

## Birth of a Nation!

Welcome to The Black Box News –

I'm Cyrah Ward.

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TBB News is a platform rooted in challenging the traditional functions of the black box in American society and its interdependence on stereotypes to survive. I seek to dismantle racially influenced restrictions of the assimilated mind or what I call "box-like thinking". Through research triggered by my experiences as a black woman and performing artist I welcome you to a journey of busting the box.

Today's segment will dig deep into the roots of white tears and its dependence on fragility to insure white supremacy survives.

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(Theme music plays)

"Your piercing gaze.  
Makes my blood boil.  
I feel so out of place."

...

With African-Americans being the pulse and back bone of The United States of America, it is clear that White Supremist have appropriated their claim to being the heart that bumps the blood through America's veins. Black people have done more than build this entire country, and have done so without proper payment or acknowledgement for such gifted societal advancements.

As we sit in all too familiar times of combating racial injustice and the white-manmade plague we know as police brutality, we have finally begun more frequent mixed company conversations around race. But why have white tears, and the fragility of the white superiority complex and its physical manifestations, rushed to the surface?

Well the answer is simple, white tears and the disguise of meekness has served as the defense mechanism to perpetuate White Supremacy. The White woman's tears have maintained its judiciary power in serving as the judge, jury, and prosecutor. This blasphemous holy trinity is what "protects" the honor of the White woman and the shortcomings of the White man.

Furthermore, the constitutional allowance, of qualified immunity to white based authority, has endorsed the unprecedented killings of Black bodies and in turn has allowed such institutions to, in the words of, Mrs. Ida B. Wells, "stamp us a race of rapists and desperadoes".

It is the white woman's tears that convicts the black man, the black woman's audacity to take a stand, and the white man's rage that condemns them both. That is white law and order.

Let's take a trip down memory lane?

January 1, 1892, Julia Henry Jewell –a white woman– identified Edward Coy as her rapist. She and Mr. Coy were secret lovers for more than a year and yet she cried out rape when her husband discovered her infidelities. Edward Coy was not only lynched by the hands of proud white men terrorist, but the mob gifted Mrs. Jewell with the honors of burning Edward Coy alive. His dying words were how Mrs. Jewell could burn him after they were sweet hearts for so long.

Oh you thought death by lynching only affected Black men?

Let's take another look!

May 16, 1918, Sydney Johnson, a slave, legally bought through the penal system killed his Massa known as Hampton Smith. Mr. Smith was known to be an abusive plantation owner but that did not negate the fact that killing of a White man is seen as the ultimate sin and therefore punishable by the most heinous act, lynching. As expected, an unquenchable rage washed over the White men of Georgia compelling them to embark on a lynching spree to avenge Mr. Smith's death. Of those lynched, Mary Turner's husband, an innocent Black man.

Despite being 8 months pregnant, Mary Turner had the audacity to speak out in disagreement with the lynching of her husband and dared to threaten the mob with possible warrants for their arrest.

Mary Turner was swiftly hunted, hung upside down from a tree, drenched in gasoline, and set on fire as punishment for her attempted mutiny of the White man's law. Grotesquely aroused by such destruction, the mob then sliced open Mary Turner's womb, causing her infant to fall to the ground and be stomped to death. As if burning the flesh off a human being and murdering an infant wasn't enough; the mob then finished off their picnic by slaughtering Mrs. Turner, exposing her womb to bullets.

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White tears have been weaponized since the demonization of Black skin.

So you tell me what it says to be confronted by a White woman's tears or a White man's guilt as they seek coddling from their Black friends or colleagues simply because they find themselves uncomfortable with the ritualistic like killing practices of their ancestors?

I'll tell you what it says.

It says, "I don't see you but you must see me."

It says, "take your rightful historic place and mammy my wounds until my moment of uncomfartability has passed."

It says, "although your people were hunted, raped, hung, burned, and slaughtered you will never matter as long as my tears have such power."

White people, when you cry in race based conversations and environments you do more than make the entire situation about you. You actually make your forefathers proud as you wave your flag of citizenship and perpetuate their Birth Of A Nation!

Now I want you to ask yourself...

Have you Checked Outside the Box?

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(Theme music plays)

“Cause I’m not hiding anymore...”

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Thank you so much for listening. Our vibes is a song called The Table provided by April+Vista. You can catch playback of this episode, and all others to come by visiting [EnthronedOne.com/theblackbox](http://EnthronedOne.com/theblackbox).

I’m Cyrah Ward.

Artist.

Black Woman.

Griot.

Yall stay blessed now!

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(Theme music plays)

“And though you keep me  
From the table  
When company comes knockin  
One things for sure  
There is nothing you can do to starve my soul”

(Music fades Out)